

M/23/2011
CENTRAL BOARD OF FILM CERTIFICATION
MINISTRY OF INFORMATION AND BROADCASTING
GOVT OF INDIA

91 E Walkeshwar Road,
Mumbai 400 006

Dated:7/10/2011.

IMPORTANT COMMUNICATION NO. C/02

1. The issue of digital film certification has been discussed with Chairperson, Central Board of Film Certification and the Regional Officers. It was noticed that the procedure being followed by the Regional Offices for certifying digital films (films shot in digital format) differ from one region to another.
2. With the advancement of technology in digital cameras and exhibition, it is possible to show a digital film in a theatre on a big screen. Currently digital film certificates are being issued on Video Certificate by some offices with an endorsement : “Valid for Theatrical Release”, while other offices do not put such an endorsement on the certificate making it difficult for a digital film to be exhibited in a theatre.
3. Uniformity of practice among all the Regional offices regarding certification of digital films has to be achieved. It is therefore, decided that the format in which a film is shot and exhibited to the Examining Committee for certification should be the criterion for deciding the type of Censor certificate the film will get. Accordingly, if a film shot in digital format is shown to the Examining Committee in a theatre on a big screen, the film is to be treated as digital film valid for theatrical release. The certificate issued to the film shall be the same as that for the Celluloid film. The Censor Certificate number for digital films may begin with the alphabet “D” to indicate that the film was presented to CBFC in digital format. DIL, DIS, DFL, DFS may be used in place of the celluloid nomenclature of CIL, CIS, CFL, CFS respectively .
4. A film certified in its digital version will not require certification again when the digital version is converted into celluloid version and vice versa. One film will be issued one certificate only.
5. There will be no changes as far as films exhibited on small screen for examination i.e film presented in video format are concerned.

6. Henceforth there shall be only two types of endorsements on Censor Certificates irrespective of the format in which the film is presented to CBFC for certification. They are:
 - (i) "VALID FOR THEATRICAL RELEASE ONLY"
 - (ii) "VALID FOR VIDEO FILMS ONLY"
7. The Order to be given effect from 10th October, 2011. All Regional officers are requested to make the content of this order public by putting it on their website/notice board. NIC is also directed to make necessary changes in the software.

(Pankaja Thakur)
Chief Executive Officer
Tel No.2363 1048

Copy to :

1. Chairperson, CBFC
2. JS (Films), Ministry of I&B, New Delhi
3. All ROs/Addl RO, CBFC
4. NIC, Pune for making necessary correction.
5. Film Federation of India, Mumbai
6. IMPPA, Mumbai
7. The Film and TV Producers Guilds of India
8. All India Film Producer's Association
9. MPA (India) Pvt. Ltd.
10. Notice Board
11. Office Copy
12. Trade bodies
13. Website www.cbfcindia.gov.in