FORM-III

Application for certification for public exhibition of a film imported into India
(See sub-rule (1) of rule 21)

To,
The Central Board of Film Certification
through the Regional Officer at

Application for Certification for public exhibition of a film first imported into India at:

1. Name of the film:
(a) Language of the film:
(b) Length of the film as shown in CCP and/or import license:
   feet   meters.
(c) Have any cuts been made voluntarily by the applicant and if so give details:

2. Number of Reels:
3. Gauge of the film:
4. Type of the film:
5. Whether the film is silent or talkie:
6. Colour of the film:
7. Name of the Producer:
8. Name of the Director:
Country in which produced:

State whether the film is a newsreel/ documentary/ scientific/ educational/ feature/ advertisement film:

State separately the number of negative and positive prints of the film:

Imported by the applicant (negative positive)
In the applicant's possession (negative positive)

State separately the number of negative and positive prints of the film.

In what other language/languages, if any, has this been produced or dubbed? Where title is not the same in each language, state the title of each version in which it has been produced or dubbed.

Has any previous application been made to certify this film (under its present or any other title) in
a) India, b) United States of America, c) United Kingdom, d) Any other country: If so,
(i) Where and to whom was it made?
(ii) What was the result of the application?

Certificate No. dated was granted to the following cuts.

Certificate was refused?

In the case of film made in the United States of America state the rating of this film according to

The national groups:

The legion of decency:

Has the exhibition of this film been at any time suspended or the film declared uncertified by the Central or any State Government? State Particulars.
7. Does the film contain any dialogue, song, poem, speech or commentary in any language other than English or any Indian language?

If so, specify that reel or reels in which the dialogue, song, poem, speech or commentary and the language or languages used.

(k) Whether the film contains any visual effect when shown?

(a) Specify whether the film is based on fiction or true incident or true story or mythology or epic or devotional or biographical and if so the source from which it has been made may be mentioned.

8. Amount of fee accompanying the application on account of the fee prescribed in Rule 36: Rs. cesnor + scr fee

(i) Receipt No. Receipt No. Dated Date
(ii) Bank Draft No. Date on Bank
(iii) P.O. No. Post Office dated

9. Whether any animal has been used in shooting the film? If so, whether declaration specified in clause (bb) of sub-rule (3) of rule (21) has been filed?

10. Name, address and telephone number, if any of the applicant

11. (a) Name, address and telephone number, if any, of the importer of the film

(b) Number and date of the import licence:

(c) Date of clearance through the customs:

12. Has the film been produced by or in collaboration with South African or Rhodesian nationals wholly or in part in South Africa, South West Africa or Rhodesia or in the film owned wholly, or in part, by South African or Rhodesian nationals? If so, give details.
13. I declare that the print of the film is ready for examination by the Board and the statements recorded above are true in every particular.

स्थान

Place : 

आवेदक का हस्ताक्षर

दिनांक

Signature of the applicant

Date : 

Name & Designation